Christina Tenaglia Born Philadelphia, PA Lives and works in the Hudson Valley, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 Christina Tenaglia: A tree is not a pile, WAAM, Woodstock, NY
- 2019 Print. Re-Print. with Joy Taylor, Atwater Gallery, Kingston, NY
- 2017 In This Moment, Anne C. Smith and Christina Tenaglia, Adah Rose Gallery, MD
- 2016 Paul Gagner and Christina Tenaglia, Weathervane, Brooklyn, NY
- 2015 Christina Tenaglia: The Long Drive, Ground Floor Gallery, Brooklyn, NY
- 2015 Four Loko Four Solos Under One Roof, Proto Gallery, Hoboken, NJ
- 2013 WOOD, Imogen Holloway Gallery, Saugerties, NY
- 2011 Christina Tenaglia: New Work, in conjunction with the W.K. Rose Fellowship award, Palmer Gallery, Vassar College, Poughkeepsie, NY

SELECTED GROUP EXHIBITIONS

- 2019 Madness in Vegetables, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2019 Zentrified!, curated by Ken Johnson, Thomas Park Gallery, New York, New York
- 2018 Spatial Oddities, LABspace, Hillsdale, NY
- 2018 3: Brenda Goodman, Christina Tenaglia and Marie Vickerilla, Cross Contemporary Art, Saugerties, NY
- 2018 Jay Invitational of Clay, 5th Annual Exhibition, The Jay House, NY
- 2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY
- 2018 True North, LABspace, curated by Julie Torres, Hillsdale, NY
- 2018 Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, NY
- 2017 12 x 12, 2017, Black Ball Projects, Brooklyn, NY
- 2017 The Other Side of Things, Garrison Art Center, Garrison, NY
- 2017 Taconic North, LABspace, Hillsdale, NY
- 2017 Introductions 2017, Trestle Gallery, Brooklyn, New York
- 2016 Over Under After Over, Laura Kaufman, Christina Tenaglia and Donise English, Palmer Gallery Vassar College, Poughkeepsie, NY
- 2016 Carte Blanche, Adah Rose Gallery, Kensington, MD
- 2016 New Jersey State Council on the Arts Visual Arts Fellowship Exhibition, Monmouth University Center for the Arts, NJ
- 2015 The Flat Files: Year Three, Tiger Strikes Asteroid New York, Brooklyn, NY
- 2015 Minimax (abstraction for lack of a better determination, BULLET Space, NY
- 2015 Contrasting Abstractions, Morris Arts / the Geraldine R. Dodge Foundation, Morristown, NJ
- 2015 Little Hand, Victory Hall Drawing Rooms, Jersey City, NJ
- 2015 Family Ties, 500X Gallery, Dallas, TX
- 2014 Ready or Not, Newark Museum, Newark, NJ
- 2014 Top Drawer, Selected works on paper, Imogen Holloway Gallery, Saugerties, NY

- 2014 From the Vault, Imogen Holloway Gallery, Saugerties, NY,
- 2012 Minutia Militia, Field Projects, New York, NY

Alternate projects:

The Haiku Box Project at Byrdcliffe Colony, Woodstock NY

AWARDS AND FELLOWSHIPS

- 2018 Purchase Award from the American Academy of Arts and Letters, 5 works purchased through the Hassam Fund
- 2014 NJ State Arts Council Artist Fellowship Award Recipient for Sculpture
- 2013 I-Park Residency, East Haddam, CT
- 2012 MacDowell Colony Residency, Peterborough, NH
- 2011 W.K. Rose Fellowship in the Creative Arts, Vassar College
- 2011 Catwalk Residency, Catskill, NY
- 2006 Vermont Studio Center, VT
- 2005 Barry Cohen Award, Yale University School of Art

FLATFILES

Artspace, New Haven, CT, current

Tiger Strikes Asteroid New York, Flatfile: Year Three, 2015 – 2016

BIBLIOGRAPHY

Jonathan Goodman, 3: Brenda Goodman, Christina Tenaglia and Marie Vickerilla, The Brooklyn Rail online, July 2018

Mark Jenkins, In the galleries: Powerful messages that require few words, The Washington Post, May 25, 2017

Ready or Not, Catalogue for the 2014 New Jersey Arts Annual at the Newark Museum Lilly Wei, Ready or Not, Fine Art, Studio International, May 9, 2014

Kempton, Schuyler, 'Leaf in a Landscape' and 'Wood' at Imogen Holloway Gallery, Chronogram, August 2013

TEACHING

Vassar College, Visiting Assistant Professor, Department of Art, 2015 - current Marist College, Adjunct Professor, 2015 - 2018

EDUCATION

2005 Yale University School of Art, MFA

1997 Vassar College, BA